



Hip Hop Dance SA

Amateur Division

- Age Categories
- Rules and regulations
- Judging criteria

The Amateur championship is to enhance participation and development of Hip Hop Dance.

IMPORTANT: Please note:

Any athlete referred as (Dancer) who has represented South Africa and participated internationally, in ANY professional category, cannot revert to amateur status again and cannot participate in ANY amateur category. Amateur dancer must compete against amateurs, not previous professionals

**To participate in the amateur championship,
must be affiliated to HHDSA (Hip Hop Dance SA)**

Amateur Division – Hip Hop Regional, Provincial and National Championships

Age Group	Category	No. of members
7-10 Yrs	Solo All styles	1
11-15 Yrs	Solo All Styles	1
16 Yrs and over	Solo all Styles	1
7- 10 Yrs	Duo All Styles	2 (can be mixed pairs)
11-15 Yrs	Duo All Styles	2 (can be mixed pairs)
16 Yrs and over	Duo All Styles	2 (can be mixed pairs)
7-10 Yrs	Small group\crews	5 – 9 members
11-15 Yrs	Small group\crews	5 – 9 members
16 Yrs and over	Small group\crews	5 – 9 members
7- 10 Yrs	Small Group	10 – 14 members
11-15 Yrs	Small Group	10 – 14 members
16 Yrs and over	Small Group	10– 14 members
Mixed Ages (no age restrictions on Mega Crew)	Mega Crew	15 – 40 Members

Solo All Styles

The All Styles Battle is a 1 vs 1 Battle and is open to all dancers male and female. Dancers will be expected to dance impromptu to any style and beat of music selected by the Battle DJ. Judges will be assessing the quality of the performance, musicality, dance technique and the personality of the performers.

- 1 vs 1 battle where each pair of dancers will be challenged to dance to the unpredictable, varied beats of a live DJ
- Each battle will consist of 1 pairs of dancers who will battle one another facing each other.
- During the preliminary rounds, the DJ will play one song for each round.
- Judges will choose 1 solo from each battle to advance to the next round until the battle progresses to 2 final soloist.
- In the final battle each of the soloist will have two rounds of **45 seconds** each to impress the judges
- Each dancer will be judged on his/her ARTISTIC CREATIVITY, his/her MUSICALITY, and his/her ABILITY to ENTERTAIN the JUDGES

Duo All Styles

The All Styles Battle is a 2 vs 2 Battle and is open to all dancers male and female. Dancers will be expected to dance impromptu to any style and beat of music selected by the Battle DJ. Judges will be assessing the quality of the performance, musicality, dance technique and the personality of the performers.

- 2 vs 2 battle where each pair of dancers will be challenged to dance to the unpredictable, varied beats of a live DJ
- The music genre will change for each pair of dancers and can range from any genre of music such as rap, pop, break beats, funk, electronica, house music, etc...
- Each battle will consist of 2 pairs of dancers who will battle one another facing each other.
- During the preliminary rounds, the DJ will play one song for each round.
- Judges will choose 1 pair from each battle to advance to the next round until the battle progresses to 2 final pairs.
- In the final battle each of the 2 pairs will have two rounds of **45 seconds** each to impress the judges
- Each dancer will be judged on his/her ARTISTIC CREATIVITY, his/her MUSICALITY, and his/her ABILITY to ENTERTAIN the JUDGES

*** see HHDSA Official Rules and Regulations – Popping, Locking, B\Boy and 2 on 2 all Styles**

Crews

- A crew consists of a minimum five (5) to a maximum of nine (9) members. The members of the crew may be made up of any combination of males and females
- Time limit of routine 2 minutes.
- Crews should include in their performance a broad selection of street dance styles. A varied range of styles should be shown in the choreography of arm, leg, and body movements

*** see HHDSA Official Rules and Regulations - Crews**

Small Groups

- A crew consists of a minimum ten (10) to a maximum of fourteen (14) members. The members of the crew may be made up of any combination of males and females
- Time limit of routine 2 minutes.
- Crews should include in their performance a broad selection of street dance styles. A varied range of styles should be shown in the choreography of arm, leg, and body movements

MegaCrews

- A MegaCrew consists of a minimum fifteen (15) to a maximum of forty (40) members. The members of the MegaCrew may be made up of any combination of males and females and all ages.

- There are no age restrictions – all ages may participate within a MegaCrew division.
- The routine's length is 3 minutes 30 seconds (03:30).

* **see HHDSA Official Rules and Regulations - MegaCrew**

Music (Crews\Small Groups\Megacrews)

- The routine must be performed, in its entirety, to music selected, prepared and provided by the Crews.
- There is no maximum or minimum number of songs or recordings that may be used in the routine.
- The songs may be edited to enhance choreography and personal performance.
- Sound effects and original compositions are permitted
- The competition music must not contain inappropriate, lewd or offensive language

Judging Criteria (Crews\Small Groups\Megacrews)

Creativity (25%)

Dancers are required to present a routine in a unique and one of a kind way showing their own identity. This may include moves and combinations and moves that are yours alone. Example: Original ways of going down and getting up from the floor, transitions and music that sets you apart from other routines.

Performance (25%)

Routine must contain dynamic movements.

Projection must be consistently strong throughout the entire routine, with an uninterrupted display of confidence measured by facial expression, eye contact and body movement. Passion is important. Dancers must look the part. Dancers are encouraged to use the whole stage.

Execution (25%)

Dancers must maintain control of speed, direction, momentum and body placement throughout the routine. Dancers must show an understanding of the foundation of styles.

Musicality (25%)

Dancer's ability to perform to the music chosen, using all aspects of the music (sounds, beats, vocals etc.) It is important that all dancers are able to move to the elements of the music.

The above will be added to get a score out of 100 and each Judges Score will be used to calculate a final mark **out of 10**.

Association Colours (Crews\Small Groups\Megacrews)

At any Provincial Competition Amateur Crews must receive a minimum score of **5/10** to receive Association colours.

At the National Championship Amateur Crews must receive a minimum score of **5.5/10** to advance to compete in Provincial World Qualifiers.

Association Colours (Solo\Duo)

At any Provincial Competition the **Top 6** Amateur Dancers (solo or Duo) in each respective category will receive Association Colours.

At the National Championship the **Top 4** Amateur Dancers (solo or Duo) in each respective category will advance to compete in Provincial World Qualifiers.

Dancers from a Province have to participate at the South African Amateur Championships to qualify for Association Colours and tracksuit.

