



**Novice Division – Official Rules & Regulations of Hip Hop Dance SA  
Solo, Duo, Crew, Small Group and Mega Crew  
Regional and Provincial participation only effective as from March 2017**

**Novice will be introduced in Gauteng, North West, Free State and Northern Cape Provinces only.**

**Regional and Provincial participation only.**

This division is recommended for beginner dancers aged 7 years and over.

It is aimed at dancers who are new to competing. Dancers will be at a very basic level in this division.

**Hip Hop Dance Defined**

There is no one definition to describe hip hop dance. Hip Hop Dance is a fusion of street dance disciplines and cultural interpretations that capture the look, attitude, posture, music and elements of the urban environment to make it uniquely hip hop. Hip Hop Dance is continuously transforming and redefining itself with each new generation of dancers.

**List of categories**

<b>Age Group</b>	<b>Category</b>	<b>No. of members</b>
<b>7-10 Yrs</b>	<b>Solo All styles</b>	<b>1</b>
<b>11-15 Yrs</b>	<b>Solo All Styles</b>	<b>1</b>
<b>16 Yrs and over</b>	<b>Solo all Styles</b>	<b>1</b>
<b>7- 10 Yrs</b>	<b>Duo All Styles</b>	<b>2 (can be mixed pairs)</b>
<b>11-15 Yrs</b>	<b>Duo All Styles</b>	<b>2 (can be mixed pairs)</b>
<b>16 Yrs and over</b>	<b>Duo All Styles</b>	<b>2 (can be mixed pairs)</b>
<b>7-10 Yrs</b>	<b>Small group\crews</b>	<b>5 – 9 members</b>
<b>11-15 Yrs</b>	<b>Small group\crews</b>	<b>5 – 9 members</b>
<b>16 Yrs and over</b>	<b>Small group\crews</b>	<b>5 – 9 members</b>
<b>7- 10 Yrs</b>	<b>Small Group</b>	<b>10 – 14 members</b>
<b>11-15 Yrs</b>	<b>Small Group</b>	<b>10 – 14 members</b>
<b>16 Yrs and over</b>	<b>Small Group</b>	<b>10 – 14 members</b>
<b>Mixed Ages (no age restrictions on Mega Crew)</b>	<b>Mega Crew</b>	<b>15 – 40 Members</b>

## Solo All Styles

The All Styles Battle is a 1 vs 1 Battle and is open to all dancers male and female. Dancers will be expected to dance impromptu to any style and beat of music selected by the Battle DJ. Judges will be assessing the quality of the performance, musicality, dance technique and the personality of the performers.

- 1 vs 1 battle where each pair of dancers will be challenged to dance to the unpredictable, varied beats of a live DJ
- Each battle will consist of 1 pairs of dancers who will battle one another facing each other.
- During the preliminary rounds, the DJ will play one song for each round.
- Judges will choose 1 solo from each battle to advance to the next round until the battle progresses to 2 final soloist.
- In the final battle each of the soloist will have two rounds of **30 seconds** each to impress the judges
- Each dancer will be judged on his/her ARTISTIC CREATIVITY, his/her MUSICALITY, and his/her ABILITY to ENTERTAIN the JUDGES

## Duo All Styles

The All Styles Battle is a 2 vs 2 Battle and is open to all dancers male and female. Dancers will be expected to dance impromptu to any style and beat of music selected by the Battle DJ. Judges will be assessing the quality of the performance, musicality, dance technique and the personality of the performers.

- 2 vs 2 battle where each pair of dancers will be challenged to dance to the unpredictable, varied beats of a live DJ
- The music genre will change for each pair of dancers and can range from any genre of music such as rap, pop, break beats, funk, electronica, house music, etc...
- Each battle will consist of 2 pairs of dancers who will battle one another facing each other.
- During the preliminary rounds, the DJ will play one song for each round.
- Judges will choose 1 pair from each battle to advance to the next round until the battle progresses to 2 final pairs.
- In the final battle each of the 2 pairs will have two rounds of **45 seconds** each to impress the judges
- Each dancer will be judged on his/her ARTISTIC CREATIVITY, his/her MUSICALITY, and his/her ABILITY to ENTERTAIN the JUDGES

## Crews

- A crew consists of a minimum five (5) to a maximum of nine (9) members. The members of the crew may be made up of any combination of males and females
- Time limit of routine 2 minutes.
- Crews should include in their performance a broad selection of street dance styles. A varied range of styles should be shown in the choreography of arm, leg, and body movements

## Small Groups

- A crew consists of a minimum ten (10) to a maximum of 14 (14) members. The members of the crew may be made up of any combination of males and females
- Time limit of routine 2 minutes.
- Crews should include in their performance a broad selection of street dance styles. A varied range of styles should be shown in the choreography of arm, leg, and body movements

## MegaCrews

- A MegaCrew consists of a minimum fifteen (15) to a maximum of forty (40) members. The members of the MegaCrew may be made up of any combination of males and females and all ages.
- There are no age restrictions – all ages may participate within a MegaCrew division.
- The routine's length is 3 minutes 30 seconds (03:30).

## Music (Crews\Small Groups\MegaCrews)

- The routine must be performed, in its entirety, to music selected, prepared and provided by the Crews.
- There is no maximum or minimum number of songs or recordings that may be used in the routine.
- The songs may be edited to enhance choreography and personal performance.
- Sound effects and original compositions are permitted
- The competition music must not contain inappropriate, lewd or offensive language

## Judging Criteria (Crews\Small Groups\MegaCrews)

### Creativity (25%)

Dancers are required to present a routine in a unique and one of a kind way showing their own identity. This may include moves and combinations and moves that are yours alone.

Example: Original ways of going down and getting up from the floor, transitions and music that sets you apart from other routines.

### Performance (25%)

Routine must contain dynamic movements.

Projection must be consistently strong throughout the entire routine, with an uninterrupted display of confidence measured by facial expression, eye contact and body movement. Passion is important. Dancers must look the part. Dancers are encouraged to use the whole stage.

### Execution (25%)

Dancers must maintain control of speed, direction, momentum and body placement throughout the routine. Dancers must show an understanding of the foundation of styles.

### Musicality (25%)

Dancer's ability to perform to the music chosen, using all aspects of the music (sounds, beats, vocals etc.) It is important that all dancers are able to move to the elements of the music.

The above will be added to get a score out of 100 and each Judges Score will be used to calculate a final mark **out of 10**.

## Regional qualifying scores

### Solo\ Duo

- At any Regional Championship the **Best performing** Dancers (solo or Duo) in each respective category will qualify to represent their region in the Provincial Championship.

### Crews\Small groups\MegaCrew

- At any Regional Championship the **Best performing** Crews in each respective category will qualify to represent their region in the Provincial Championship.

## Association Colours (Solo\ Duo)

- At any Provincial Championship the **Best performing** Dancers (solo or Duo) in each respective category will receive Association Colours.

### Association Colours (Crews\Small groups\MegaCrew)

- At any Provincial Championship **Best performing** Crews will receive Association colours.

**Dancers have to compete in the Provisional competition representing their region to qualify for Provincial Association Colours and tracksuit.**

### Contact information

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